



**e-shuttle VOLUME IV, number 2**  
**April 19, 2001**

Welcome to the **14th Edition** of the AVL e-shuttle!

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1. See us at **ATME 2001 in Greenville, South Carolina!**
2. **Introducing ArahWeave**
3. **Re-introducing ProColorist**
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**1. ATME 2001** is the premier textile machinery show in the Western Hemisphere. It is held every four years in the gigantic Palmetto International Exposition Center in Greenville, South Carolina. We have been at every show since 1984, so don't miss this one. This year we'll be showing some new software (which you can read about below ...) and a no-longer top-secret new development for our Industrial Dobby Looms. Stop by and say "hi" at Booth A-1032. For more information, click here: <http://www.atmei.com/2001home.htm>

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**2. ArahWeave:** This is truly the most all-encompassing software AVL has ever distributed. Dobby, Jacquard, Colorimetry ... this one does it all. Please be aware, this is mill and industry oriented software (the price tag is \$16,000, which is actually a STEAL in some circles!), but for those of you interested in design and learning jacquard, then the ArahWeave software is worth a look-see. No less a weaver than Patrice George, of New York City, called their web-site a "wonderful short course" in Jacquard design. Access it through the AVL Web Site ... <http://www.avlusa.com>, then click on the software icon, scroll down to ArahWeave and off you go. If you are planning on attending the ATME, then you'll get a chance to meet one of key members of the Arah team, Mr. Dusan Peterc, who is an erudite and witty fellow. His jacquard demo is not to be missed.

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**3. ProColorist:** This is our long-time design software for the Macintosh. Since its inception in 1987, ProColorist has gone through a host of name changes, but its one constant has been the genius behind it, Henri Lazennac, of Bretagne, on the coast of France. (Many of you may remember M. Lazennac, because he was also the author of the famous Design & Weave software of the mid-80s). Today's ProColorist is probably the single most complete design software on the market. It covers the complete gamut of textile design ... from print to knit to weave, even 3-D draping. Recently, Henri added a wonderful jacquard design component to his the ProColorist family of programs. You can read more about it at our Web-Site ... or see it in action at ATME. Susan Keale, our ace trainer from Chico, will be demoing it on AVL's famous grape-flavored iMac.

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**4. Rug Loom News.** Things are changing at AVL looms. We have moved. We are building looms with computers. That is, we are using computers to build the looms! The new tools have expanded and extended our capabilities and have broadened our horizons. As a result; looms, their designs ... and even their costs have been changing. The first place this revolution has landed is the world of rug weaving. Can't say more now, but we will say this. The improvements have had a powerful and unexpected effect on all aspects of Rug Loom design ... including price .....

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**5. WeavePoint Apologia.** Our most popular software – ever! – is WeavePoint. Thanks to its wonderful and prolific author, Bjorn Myhre, WeavePoint has grown by leaps and bounds. If you haven't seen the latest, Version 5.3.2 with its stunning Warp Painting capabilities, then you owe it to yourself to head back to the AVL Web Site one more time to down load the demo ... but this isn't a bragging fest. The news is that one of our intrepid weavers uncovered a (gasp) bug in the software. Said "bug" only affects rug loom owners and has to do with the color shift notification in loom control. So, if you're a WeavePoint user with an AVL Rug loom, then please contact us, so we can get you the fix.

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